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MUSEUM NOTES



TURNING THE FIRST SOD

On June twenty-second the first sod for the new building of the Detroit Institute of Arts was turned with appropriate addresses by Acting Mayor John C. Lodge, President Ralph H. Booth and Vice-President William J. Gray. The excavations are now completed and the structural work of the new building is begun. If the work can proceed without interruption or delay, we hope to be occupying it by January first, 1925.

With much reluctance we were compelled to close the Museum from September twenty-seventh to October tenth for housecleaning, redecorating, and making some structural changes necessary to accommodate recent purchases. With the reopening of the building on October tenth, the regular program of lectures, exhibitions and other activities

mapped out for the winter, will begin.

During the months of November and December, our European expert and adviser, Dr. William R. Valentiner, will be in Detroit to advise with reference to the installation and cataloguing of recent acquisitions. A wing on the second floor devoted to these will be open to the public about Christmas time.

Through the gift of Mrs. Eugene B. Gibbs and Mrs. Charles L. Williams, we have come into possession of a collection of early American art objects which will form an important addition to the collections of the Colonial rooms planned for the new building. Mrs. Gibbs has expressed her intention of leaving other important pieces of a similar character as a bequest.